THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice.."—OTHELLO.

No. 3018. *Thursday, Aug.* 18, 1831. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer*.

Adelphi, Strand.

THE new Opera of *The Sorceress* was played here last night for the twelfth time. *Black Naddock* will add another to the list of original characters which Mr. H. Phillips has made completely his own; the rich manly tones of his voice completely fill up the musical effect of the part, and his acting bears the stamp of merit in an equal degree. Miss Betts played the *Countess* with more energy and care than we have often noticed in her; and Harriet Cawse is perfect as *Liska*. At the end of the Opera, Mr. Collins made his last appearance previous to his country trip. The amusing trifle *Arrangement*, and *Old and Young*, followed. That clever little creature, Miss Poole, is engaged at Covent Garden Theatre, at a very liberal salary, and one of our most popular dramatists is now employed writing a drama expressly for the purpose of exhibiting her talents in a favorable point of view.

Hay-market Theatre.

AFTER *Separation and Reparation* at this house last night, Poole's Semi-Historical Play of *Madame du Barry* was acted; why, we know not, for any of the stock pieces of this Theatre would have been more entertaining and more attractive. The Farce of *The Scape-Goat* succeeded, followed by *Fricandeau*. There are two or three situations in the latter Farce which affords Harley opportunities for some highly humorous acting, and he avails himself of them to excite great laughter. Where he discovered the scarf of Ellen on the sofa, and where he was puzzled by the likeness of the *Duke* to *Francois*, he was uncommonly effective. The new petite Comedy, entitled *My Wife or my Place*, which was to have been acted to-night, is deferred until Saturday next.

The various reports, which have been circulated about the letting of the Queen's Theatre, are, we hear, totally without foundation. It will be re-opened under the Management of Mr. Macfarren, and we heartily wish him success.

Madlle D'Jeck is attracting great numbers at half-price at Astley's where she is displaying her surprising docility and sagacity in the Ring. When this huge animal arrived on board the Hannibal, from New York, her proprietor, M. Huguet, going into the place where she was lodged, was much disconcerted to find himself forgotten by her; but in a few minutes she fixed her eyes upon him, and after standing motionless a short time, uttered the most extraordinary cries of joy, and lifted him up with her trunk, with every mark of fondness. M.

Huguet, who at first thought Gallot had supplanted him in her affections, was delighted to find himself so greeted, and rewarded her with a pound of sugar.

Mr. Fitzball has written an Opera for the opening of Drury Lane Theatre, the principal characters of which are to be sustained by Mr. and Mrs. Wood ; Bishop is actively employed in composing the music. Mrs. Bishop the newly made bride of the composer, will make her début early in the season at the same Theatre, she is said to possess a voice of great compass and sweetness. Her maiden name was Riviere, and she was a pupil of the Royal Academy of Music.

There is a interesting model of the Theatre Francois, exhibiting at the Egyptian Hall ; it is very accurate in all its details, and the manner in which the theatrical changes and stage contrivances are shown by opening the model is extremely curious.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

Afterwards, I inspect the wonder of wonders, *The Gigantic Whale*, the length of which is 95 feet, at the handsome Pavilion, Charing-Cross,—hundreds of the curious, visit this Queen of the Seas, which excites the admiration, and astonishment of the public.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama*, 8 new Views of the French Expedition to Algiers ; to which is added a new Grand Exhibition of the French Revolution, painted on many thousand feet of canvass—grand composition, inimitable execution, and vast labour—crowded daily with fashionables.

On Wednesday, I step'd into Weeks's Royal Mechanical Exhibition, 3, Tichborne Street, opposite the Haymarket, and as there were some beautiful ladies there, fancied myself in the Harem of an Eastern Sultan ; such a display of magnificent jewelled and ornamented mechanism—flowers opening—animals and figurs moving—birds singing, and every variety of motion so true to nature that no description can do it justice.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmoney divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane—Horn's 'Deep, deep sea,' and Barnett's 'God preserve the King,' enchanting.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a *shine*.'—I never give it up.—but I intrude, beg pardon, your's. PAUL PRY.

Printed & Publisbed, every Morning, by E. Thomas, Denmark Court, Exeter Street, Strand—All Letters to be post paid.

Theatre Royal, Hay-Market.

This Evening, a Melo-drama, called

The Goldsmith.

The President, Mr W. JOHNSON,
Count Rosemberg.....Mr BRINDAL,
Cardillac, Mr COOPER,
Oliver, Mr VINING, Bernard, Mr COVENEY,
James, Mr Coates, Hubert, Mr V.Webster.
Isabella, Miss J. SCOTT,
The Countess.....Mrs W. CLIFFORD,
Margaret, Mrs HUMBY.

After which, the Comedy, in 5 Acts, called The

School for Coquettes.

Lord Marston, Mr COOPER,
Lord Polter, Mr BRINDAL, Ralph, Mr WEBSTER,
General Lumley, Mr W. FARREN,
Howard..... ..Mr H. WALLACK,
Frederick Lumley, Mr VINING,
Fitz Albyn, Mr Coveney, Davison, Mr W. Johnson,
Amelia, Miss SIDNEY,
Lady Honoria Howard.....Miss TAYLOR,
Lady Hampton, Mrs GLOVER,
Lisette, Mrs T. Hill, Miss Starchwell, Mrs Tayleure,
Caroline Hampton, Miss J. Scott.

The Epilogue to be spoken by Miss Taylor.

To conclude with, the Comic Opera of

JOHN OF PARIS.

John of Paris, Mr VINING,
Grand Chamberlain.....Mr GATTIE,
Pedrigo Potts, Mr HARLLY,
Phillip, Mr HUCKEL, Gregory, Mr COVENEY.
Princess of Navarre, (5th time) Miss WELLS,
Rosa, Mrs T. HILL,
Olivia, (5th time) Miss TAYLOR.

To-morrow, The Romp, The Young Quaker, Animal Magnetism, and A Husband at Sight.

Theatre Royal, Adelphi, Strand.

English Opera Company.

This Evening, (first time,) a new Romantic Musical Drama, called

The Evil Eye!

The Music composed by Mr. G. H. Rodwell—New Scenery by Tomkins & Pitt.
Machinery by Mr Stribley—Properties & Decorations by Mr Foster.
Dresses by Mr Head and Miss Rayner.

Mavroyeni, (the Waywode,) Mr PERKINS, Basilius, Mr MINTON,
Zané Kiebabs, Mr JOHN REEVE,
Andrea, } Sons of the Chieftain of the House } Mr T. MILLAR,
Marco, } of Albanitza, } Miss POOLE,
Barozzi, Mr O. SMITH,
Demetrius, Mr J. BLAND, Kara Mustapha, Mr SALTER,
Giorgio,(a Mariner,) Mr Aldridge, Attendant on Mavroyeni, Mr Addison.
Helena, (Wife of Demetrius,) Miss KELLY,
Phrosina.....(Daughter of Basilius,).....Miss H. CAWSE.

Natives of Napoli di Romania, Hydrioles, Turkish Soldiers, &c.
Messrs Addison, Barclay, Bowman, Cooper, Green, Heath, Henshaw, &c&c.

Order of New Scenery.

Port of Napoli di Romania—Castle of Palamedi—A Greek Festival. Mavroyeni's Apartment—Interior of the dwelling of Demetrius—Landscape, with Ancient Grecian Ruins—A defile of Rocks beneath the Dungeons of the Castle—Excavation—Bombardment and Andrea's Vessel discovered at Anchor.

With (4th time) a new Operetta, called

ARRANGEMENT.

Sir John Plausible, Mr W. BENNETT,
Charles.....Mr PERKINS, Alfred.....Mr J. BLAND,
Tom Trim, Mr WRENCH, William, Mr COOPER,
Mr Benson, Mr F. MATTHEWS, Countryman, Mr ADDISON
Servant to Mr Benson, Mr HEATH.
Louisa Lorimer.....Miss PINCOTT, Emma.....Miss NOVELLO,
Lucy, Mrs KEELEY.

To conclude with, the Romantic Drama, called

The Sister of Charity.

Captain Wiemar, Mr BAKER,
Col. Saxe, Mr IRWIN, Andrea, Mr O. SMITH,
Paulo, Mr J. RUSSELL,
Joseph, Mr PERKINS, Worgman, Mr SALTER,
Nannetta, Miss H. CAWSE,
St. Ursula, (the Sister of Charity,) Miss KELLY.

To-morrow, The Sorceress, with Arrangement, and other Novelties.